

# 1<sup>st</sup> TORNADO International Digital Salon 2020

Organised by :

PMP SALON CLUB

P-98 UNIQUE PARK ,KOLKATA -700034

e-mail : [pmpexhibition@gmail.com](mailto:pmpexhibition@gmail.com)



PSA- 2020 – 363

L200131

**SECTION :**

- 1. COLOR - PIDC,**
- 2. MONOCHROME - PIDM,**
- 3.NATURE – ND,**
- 4. .WOMEN/CHILD-PIDM**
- 5.PEOPLE -PIDC**

## **SALON CALENDER**

Online entries from	–	
Closing	–	31.08.2020
Judging	–	13 .09. 2020
Result	–	23. 09. 2020
EDAS	–	10.10.2020
Awards + Catalogue	–	10.11.2020
Exhibition	–	

**There is Entry FEES 13\$ FOR OVERSEAS AND INDIAN INR 1000**

Each entrant will receive a PDF catalogue

**HOSTED BY PMP SALON CLUB**

**WEBSITE : - [www.photographyismypassion.com](http://www.photographyismypassion.com)**

**Salon Standard Committee :**

**Salon Chairman** : MANASHI CHATTERJEE EFIP,EFIAP.AISF  
EMAIL:[pmpexhibition@gmail.com](mailto:pmpexhibition@gmail.com)

**Webmaster** : Raju Sutradhar - Email : [raju@stintsolution.com](mailto:raju@stintsolution.com)

All Communications to

MANASHI CHATTERJEE Chairman, +91 9903552998 •

e-mail : [pmpexhibition@gmail.com](mailto:pmpexhibition@gmail.com)

### **67 TOTAL Awards**

5 PSA Gold  
5 PMP GOLD  
5 PMP SILVER  
5 PMP BRONZE  
5 TORNADO GOLD  
5 TORNADO SILVER  
5 TORNADO BRONZE  
10 MERIT MEDAL (2 MEDALS EACH SECTIONS),  
10 CHAIRMAN CHOICE (2 MEDALS EACH SECTIONS).

**Best overall OVERSEAS award - Chairman's Medal**  
**BEST INDIAN AWARD - CHAIRMANS CHOICE**

### **PANEL OF JURY**

1. SUBRATA BYSAK GMPSA p. EFIAPg PH NO-8584033287  
EMAIL: subratabyrack04@yahoo.com
2. SUDIP ROY CHOWDHURY PH NUMBER 9123316621  
EMAIL=ofcoursesudip@gmail.com
3. NARENDU GHOSH PPSA EFIAP PH NO-7980364602 (ALTERNATIVE)  
EMAIL ID [narendu.ghosh@gmail.com](mailto:narendu.ghosh@gmail.com)
4. SHARMALI DAS PH NO. 7980485907  
MAIL ID: sharmali.das@gmail.com
5. SANTOSH JANA , Mobile: +91 97337 07550 Email: skjana007@yahoo.in

PIDC	—	SUDIP ROY CHOWDHURY	SANTOSH JANA	SHARMALI DAS
PIDM	SUBRATA BYSACK		SANTOSH JANA	SHARMALI DAS
PIDC - PEOPLE	SUBRATA BYSACK	SUDIP ROY CHOWDHURY		SHARMALI DAS
PIDM - WOMEN	SUBRATA BYSACK	SUDIP ROY CHOWDHURY	SANTOSH JANA	—
ND	SUBRATA BYSACK		SANTOSH JANA	SHARMALI DAS
	<b>ALTERNATIVE:</b>	NARENDU GHOSH		

### **PSA CONDITIONS OF ENTRY**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

### **Organiser Added Exhibition - Conditions of Entry**

- Each candidate may submit a maximum of 4 (four) entries in each section and 4 images of the entrant will be judged in 4 different rounds in each section
- Awards will be mailed by Registered Post / Courier (10.7.2020) with proper reasonable care but PMP will not be held responsible for any damage, loss or theft
- PMP reserves the right to reproduce selected entries in catalogue, press, PMP website and project publicity
- Submission of entries implies acceptance of all conditions of salon and all applicable

rules of PSA

- All the work must be entirely the work of the exhibitor on photographic medium. No computer generated graphics are allowed
- Judge's decision is final
- Acceptances in each section will qualify for star ratings of PSA
- All Jury members and Salon Committee members will not participate in this salon
- Untitled or No title images will not be accepted
- All images should be free from any watermark and/or copyright mark to be eligible for judging
- All entrants will have to register at the Salon site and upload their images online. **Entries through E-MAIL will not be accepted**
- Entrants must use a single email for registration. Any attempt to register using more than one email address will disqualify the entrant. Registration problem should be notified to Webmaster and Salon Secretary
- Keep the title of your image to within 35 Character and avoid using special characters in title
- Use a maximum of 35 character for file name including .jpg extension. Do not use / \ : ? \* " < > | ' # ( ) or blanks in file name. Do not use Camera generated number as file name. The System will automatically rename the files but the image file name given for upload must be a valid file name.
- The longest dimension of the Image must be 1920 pixel in Width and 1080 pixel in Height. Images should have 300 DPI and a compression of 9 to 11 may be used. Maximum file size should be limited to within 4 MB.
- Metadata of the images must be retained in ND,PTD .
- By entering this exhibition, an entrant is notified that the acceptance rate may not be exceed 35% in any section.
- The submission of entries signifies the acceptance of the above conditions by the Entrant.
- All Acceptances of entrants will be shown in website gallery and one can visit on website

## PSA DEFINITIONS

## Monochrome Definition for PID monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. **Toned images are not permitted for these divisions**

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

## NATURE DEFINITION

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**PSA addition to Nature definition**

**PSA ADDITION to the joint FIAP/PSA rules**

There is one hard and fast rule, whose spirit must be observed at all times.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

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